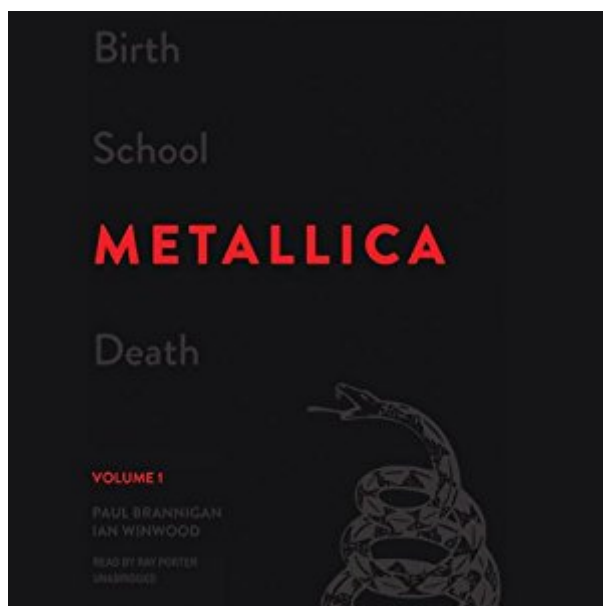


The book was found

Birth School Metallica Death, Volume 1



Synopsis

A landmark release, this is the first of a two-volume biography of Metallica, the biggest metal band of all time, told via exclusive interviews with the band and their world. The California quartet has sold more than 100 million albums worldwide, won nine Grammy Awards, and had five consecutive albums hit number one on the US Billboard chart. Theirs is a tale about much more than sales figures and critical acclaim, though, and their journey from scuzzy Los Angeles garages to the world's most storied stadiums has been dramatic and painful. *Birth School Metallica Death* is the definitive story of the most significant rock band since Led Zeppelin. It's a story about family, community, self-belief, and the pursuit of dreams, which unfolds through firsthand interviews with the band and those closest to it. In this epic saga, deserving of a broad canvas, the first volume details the band's rise to international fame while the second explores the challenges and tensions that accompany such status. Piece by piece, Paul Brannigan and Ian Winwood reveal just how Metallica has stayed ahead of the competition for so many years.

Book Information

Audible Audio Edition

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Version: Unabridged

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Customer Reviews

I bought this book on February 28th and just got around to reading it. I don't know what the negative reviewers are talking about. This was an excellent read. Yes I've heard many of these stories before but what do you expect after 30+ years of this band? One person called this book "superficial" I guess implying this book has no depth. The book is 346 pages and covers ten years. There is plenty of depth here. Loved it so much I went out and bought volume 2 yesterday.

Literally, best book on the band. I've been following them since 1984, and thought i knew it all, you don't. The quality and care of the writing is excellent with extreme attention to detail. Im still reading it but 50 pages in i knew this was a tremendous read.

this is the best metallica book to date, in fact i rank this higher than Mick Wall's book and probably equal to Joel McIver's volume. What I like is how the author(s) split the metallica story into two different volumes, which allows for a more in-depth analysis of the bands's trajectory. What takes B.S.M.D, over the top, however, is Paul Brannigan's way with words. He's such an intelligent and thoughtful writer. That said, I can see how this type of prose might go over your average dirtbag headbanger's head. lol. can't wait until VOlume 2.

Just ordinary and I agree with the previous reviewer. There's really nothing new here that hasn't been covered in the half dozen of good Metallica books already available and until one of Ulrich or Hetfield choose to write a book of their own, it's hard to see a need for more Metallica biographies.

If you have loved Metallica since the late 80's (like me), but wanted to learn more a out the bands' origins, then this book is for you. Witty and well written, I finished this book in a week!

This book covers the band's early years and was written by someone who knew the band members well. Great stories and insight shared from his point of view.

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